Active Energy: Olympic Park (National Lottery Community Fund **£10,000** Ref. 0010358214, to the cSPACE Trust). May 2019 . January 2020.

Towards Hydrocitizenship. (Consultant on AHRC **£1,190,036** award. Ref: AH/L008165/1 to Bath Spa University). May 2014 - October 2017.

(later named Jal! Cultures of Water in Rural Rajasthan) (COI on AHRC **£47,661** Ref. AH/R003947/1) led by University of West of England, October 2017 - November 2018.

The Art of Healing in Kashmir (COI on AHRC **£126,783** Ref. AH/V004263/1, led by University of West of England). July 2020 . May 2021.

Outcomes of Active Energy have been presented by Leeson as exemplars of collaborative community practice through invited presentations including: Keynotes for CONCA, the Catalonian Œ¦c•Å Ô[˘}&å|ɋ•Å Building Complicities: Collaborative artistic practices, Arts Santa Mònica, Barcelona, 30 May 2019; and Šåç^¦][[|ÅÓå^}}åæ|ɋ• Community Arts? Learning from the legacy of at The Black-e, 1 November 2015; Panels at the Deadline Festival, Tate Modern, London, 4 December 2015; and Designing a Better Future at the College Art Association (CAA) 102nd Annual Conference, Los Angeles, 15 February 2014.

4. Details of the impact

Active Energy has brought communities together to address local environmental issues, use and develop knowledge, and devise and present solutions, while enhancing well-being and providing a sense of purpose. The many beneficiaries have included older participants, school and college students and local stakeholders in Bow, East London, as well as NGOs and residents in the desert regions of Rajasthan. The three main areas of impact are:

1. Impact on learning and participation: Communities addressing environmental issues through collaborative art practice. During the impact period Active Energy brought together members of the Bow community with local stakeholders to develop engineered solutions to issues affecting their lives and locality. The design and realisation of technical solutions to address environmental challenges not only utilised existing skills and understanding in the community, but developed and built on these to provide a focus for discussion and debate. The Geezers (approx. FÍÅ{^{à^¦•DÅà^&æ{^Å±|[&æ|Å^¢]^¦c•ɋÅ[}Å¦^}^¸æà|^Å^}^¦*ˆÅæ}åÅ•@æ¦^åÅc@^å¦Å\}[¸|^å*^Åc@¦[˘*@Å

the Queen Elizabeth Olympic Park (run by LLDC) between the Aquatics Centre and ArcelorMittal

3. Impact on understanding: Changing narratives relating to water management in Rajasthan, India. For Jal! Cultures of Water in Rural Rajasthan (2017-2018) Leeson, in collaboration with Dr Michael Buser (UWE), worked with NGOs Centre for Environment and Development Studies in Jaipur (CEDSJ) and Ramkrishan Jaidayal Dalmia Seva Sansthan (RJDSS) using community-àæ•^åÁæ¦c•Ác[Á]¦[{ [c^Ác¦æåâcâ[}æ|Á• [|˘câ[}•Ác[Á ¸æc^¦Á•&æ¦&âc^Áâ}ÁQ}âåæq•Á å¦â^•cÁ•cæc^ÈÁV@â•Á]¦[b^&cÁ ¸æ•Áâ}•]â¦^åÁà^ÁÓ˘•^¦q•Á^¢]^¦â^}&^Á[˞ÁActive Energy as part of Towards Hydrocitizenship, on which he was a Co-Investigator. Buser saw Active Energy æ•Á±æÁ]¦â{ ^Á example of how artists can support communities and individuals in making real change in the world æ}åÁc@^â¦Á|âç^•qÁ**[5.9]**. The project was based in the village of Jhakhoda (population 3,068), an area experiencing water challenges whose needs are not being met by modern structures for water distribution. Many experts in India advocate a return to traditional methods of water conservation such as rainwater harvesting; however, community memory of these methods had been lost and there was an urgent need to re-establish intergenerational communication. Reflecting Active Energy