

**Impact case study (REF3)**



<b>Institution:</b> Middlesex University
<b>Unit of Assessment:</b> Uo33
<b>Title of case study:</b> Inter/transcultural Dialogic Exchange (IDE): making change across political and cultural borders through artistic collaboration
<b>Period when the underpinning research was undertaken:</b> 2008-2020
<b>Details of staff conducting the underpinning research from the submitting unit:</b>

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The curation of these public and internal spaces offered a methodological approach for extending dialogue across the disciplinary boundaries of artist, academic and producer, allowing

sustained exchange and the breadth of the participants, all combined to stimulate activity beyond the usual brief encounters at academic conferences or the remote interpretation of objectified performances. A key research outcome therefore is the curation of sustained spaces [3.5] for dialogic exchange and active engagement between diverse and/or divided community/ies. This exchange has continued across and between the meetings noted above, via public and private spaces. It has enabled developments from the research including arts-sector collaborations, mentoring and support for new initiatives [3.6].

Another achievement from the project was the first dedicated edition of *Choreographic Practices* (2016) [3.4] published in English and Chinese which featured themes that cohered around the following key strands:

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every professional dance training programme in China (there are over 700) and improvisation courses are now being introduced across China. **[T1]** Another change came from both the collaborative creative processes and from student participation in IDE seminars. This led the BDA to focus more on engagement and dialogue with students across the curriculum. **[T3]**

As an ArtsCross choreographer GUO Lei exemplifies the influence of concern for authenticity, an important issue with wide implications for China, which sparked a reconsideration of personal practices. The documentary *Nuo-Fate* (HU Xiaojiao 2017) **[PD5]** which motivated Guo to explore previously neglected Chinese sources

